## BIDE DUDILESS

movies it is interesting to note that Klaw & Crianger have adopted a plan whereby stars under their management must obtain their permission if they wish to act for the film camera. In cases where the permission is ming Klaw & Erlanger may mand and get half the money paid he actors by the film people. Marc Claw says these conditions are specifed in the contracts. The primary ides, it is understood, is to prevent a slump in the drawing power of the ers as legitimate actors. Elsie Fervest recently, was offered \$30,000 for seks' work in films, but she deand, Robert Hilliard, another Kiaw & Erlanger star, has refused flatter-

Min Ferguson, by the way, will lose her tour in "Outcast" next Sat-rday night in Los Angeles, after weeks in that drama. Klaw & ger have two plays under conseration for her. Before she appears a new production next season. bowever, she will be seen in several of the principal cities in "Outcast."

THOMAS WITH FROHMAN FIRM.
Augustus Thomas has accepted the position of art director for the Charles Frohman Company. Having been a close friend and business associate, to a certain extent, of the late Charles Frohman, Mr. Thomas is especially fitted to continue along the lines followed by his distinguished predecesor. The playwright will have charge of all the work of staging the company's plays. Alf. Hayman, business head of the concern, personally selected Mr. Thomas for the place.

A GOOD SCHEME. A GOOD SCHEME.

Finter Garden management antitat, in order that the memthe cast and chorus of "The Show of 1915" may get exercise during the warm, the roof of the big theatre transformed into an atheitic the stennis court, swings and a girack. Fine enough, but where management get the warm

JARDIN DE DANSE QUITS.



THE EVENING WORLD'S NEW ILLUSTRATED MOVIE STORIES, FEATURING REAL MOVIE STARS

VITAGRAPH FAVORITE, Featured This Week in DAN M'GUIRE'S DAUGHTER YOUR SCREEN FAVORITES PRESENTED EACH WEEK IN "MOVIE STORIES" WRITTEN FOR THE EVENING WORLD



PART TWO Among the Hills



Next Week MIGNON ANDERSON. Thanhouser Star, In The Revenge of the Steeplejack

Scenaric by EDWARD J. MONTAGNE-Illustrated by FERD Q.



Through political Influence McGuire is released from custody, and he swears vengeance on Haley, who, unafraid, vows he'll "get" McGuire "so right that all the politics in the world can't save him!"



Having trouble with his wounded arm, Haley secures leave of absence to go away somewhere until he is feeling "all fit."



By accident, the place he selects to take his rest is the North Carolina hill settlement where Mary Mc-Guire is living. At the depot he meets Dave Hollis, who eyes him with suspicion.



The day is warm, and as Phit questions Dave about a possible boarding place he opens his coat. Dave catches a glimpse of a shield under Phil's coat, and surlily walks away without answering.



Dave seeks his fellow-moonshiners. They have been "tipped off" that a Federal Secret Service man was on their trail, and Dave is convinced Phil is the man,-Continued to-morrow.

By C. M. Payne

"'S'MATTER, POP!"

AY CIC POT

SEE THAT BIG

CLOUD OF DUST

SURE! I THOUGHT THE NEXT COUNTY AND CIC CHA PUTTING A FOUNDATION UNDER IT

THAT ME

SORT UV A FLY-ON-THA SOME FELLAH TOOK HIM UP THE ROAD AND BACK IN A OLD AUTO MOTSEEL!

THIN FOR YEARS--- "GAINS 22

**POUNDS IN 23 DAYS"** 



MUGGS, WUMPS AND CO. GENTLEMEN: PERMIT ME TO COMMEND YOUR SALESMAN WHO CALLS ON ME . HE'S A WOHDER -

By Thornton Fisher

FLOOEY AND AXEL-One Thing Sure, Having a Cramp Is Better Than Being "Saved" by Axel!

AXEL WILL TEACH SWIMMING NEXT WEEK

By Vi

Experience of F. Gag-Bullde Up Weight

and me sleep well, enjoy and reabled me to work and pleasure." Twighed 182 pounds when I comcould taking fargol. After taking
days I weighed 146 pounds. Sargol
the most weaderful preparation for
the heliding I have ever seen," dedates D. Martin, and J. Moier adds:
the past twenty years I have
the past twenty pass I have
the past twenty pass and feel
the targol for forty days and feel
the than I have felt in twenty
pass. My weight has increased from
180 to 170 pounds."

When hundreds of men and women and there are hundreds, with more smiles every day—living in every set and cerner of this broad land, limitarily testify to weight increases unging all the way from 10 to 35 yands, given them by Sargol, you uset admit. Mr. and Mrs. and Miss his Reader, that there must be someting in this Sargol method of flesh idding after all.

silding after all.

Medn't you better look into it, just to thousands of others have done? they thin folks say: "I'd give most say thin folks say: "I'd give most saything to put on a little extra weight, but when some one suggests way they exclaim, "Not a chance, so thing will make me plump, I'm edit to stay thin." Until you have gied Sarged, you do not and cannot have that this is true.

largel has put pounds of healthy may there" fissh on hundreds who bubted and in spits of their doubte. The don't have to believe in Hargel a grow plump from its use. You just that it and watch weight pile up, cliowe vanish and your figure round in to pleasing and norms, properties. You weigh yourself when you rish and watch the story.

Sermel is just a tilty concentrated.

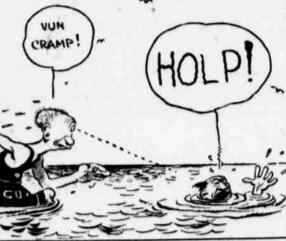


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BY WAY OF DIVERSION. So Hill, yer soon to take a wife?
Well, that's the proper plan;
The man who walks the single path
Aiu't more than half a man.
New, Bill, dou't kick at what ahe wears;
Don't praise yer mother's pies;
Agree with her, Bill, all the time.
And don't be too blamed wise.

Just let hae think she's runnin' you;
It won't do any harm;
And when she's cranky, praisin' hae
Will work just like a charm.
Don't fail to let her have he way;
They're attablem through an' through.
But, bore all, Bill, don't tall yee ma
What I've been tellio you.

"TONGUES OF MEN" IN FILM. The Universal Film Corporation has purchased the film rights to the Ed-ward Childs Carpenter play, "Tongues of Men," and will present Henrietta Crosman in it.

BIGGERS PLAY FOR K. & E. Klaw & Erlanger have acquired the dramatic rights to the story "Love Insurance," by Earl Darr Biggers. The dramatisation will be made by Mr. Biggers himself.

Mr. Biggers himself.

GOSSIP.

The Park Theatre will open Aug.
23 with May Irwin in "No. 13 Washington Square."

Theodore Mitchell has gone to Atlantic City to open a "Birth of a cally in growds."

The dramatization will be made by White selecting chorus girls for his "Town Topics" revue recently Ned Wayburn had the applicants demonstrate their Terpsichorean abilities individually. One girl rebelled.

"I can't dance that way," she said.

"Why?" he asked.

"Because," she replied, "I dance cally in growds."

demonstrations of an aquatic Castle Nation" show at the Nixon Sunday walk, a damp fox trot and an inun-dation gavette.

night.

Charite Chaplin is out with an announcement that he has bought a new pair of old shoes.

Excavation work for the Friars' new club house in West Forty-eighth Street will be started this week.

George Parsons is to have a role in H. H. Frazee's production of "Brother Masons." Fritz Williams will succeed him in "A Full House."

S. Gervalse Sladdin, the rotund press agent from Harlem, has just returned from a trip through the Middle West with Williamson's Submarine films. He says he let no guilty dime escape. guilty dime escape.

ANSWERS TO INQUIRIES

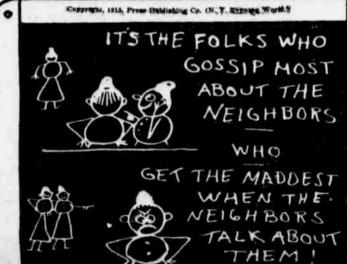
M. B.—Mrs. Leslie Carter : in London. Address Mrs. Fiske, care L. O. Fiske, New York Dramatic Mirror. Thanks for them kind wolds.

M. C. B.—There is no course of study which will make you a chorus girl. You have to convince some manager that you have talent and so forth and so on.

SHE'S A CROWD DANCER.

"I took my wife to England on a "When I was a rich man years pleasure trip. We stopped at an old ago," said Joseph Brooks yesterday, fashioned hotel and had all our meals

SAMMY SAYS-



Hagus Contleis

served in our rooms. One day Mrs. Brooks wanted a soda cracker. She summoned the waiter and told him to bring her one. He went away and was gone at least half an hour. When he returned he had a nut cracker on a plate.

"'What am I going to do with that thing?' asked Mrs. Brooks.
"'I'm sure I dont know, ma'am,

"I'm sure I dont know, ma'am, thank you!' replied the waiter. I was wondering a bit myself, thank

WELTY ALMOST AN HEIR. Somebody's been spoofing George Welty. The other night he was asked by a man on the telephone at his home in Port Washington, if he home in Port Washington, if he would receive a telegram over the wire. When he said he would the man read a message which purported to advise Mr. Welty he had become heir to \$250,000 left him by a relative who had died out West. For a brief period the theatrical manager was as excited as a girl with a brand new mouse. Then he grew suspicious and absolutely refused to touch a cent of the money. He thought he detected George Murray's merry giggle tripning over the wire, and maybe he did.

ping over the wire, and maybe he did. CHARLEY NEEDED FOOD. H. S. Moss hired an office boy named Charley last Friday. Satur-day at noon he found on his desk a note from the boy. It read:

home. If you need me call up Bryant 2496. CHARLEY."

FROM THE CHESTNUT TREE. "Do trains run fast down South?"
"Do they? Say, I leaned out a car
window to kiss my wife goodby one
day and kissed a cow three miles
down the track."



A perfectly proportioned, good fitting style that is at once comfortable and smart.

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